

The Cincinnati Art Museum Bulletin



MAY, 1951



ANNUAL REPORT:

Transmittal and Summary

*for the Year 1949-50 to the Members of
The Cincinnati Museum Association*

The life-drama of an art museum is not unlike the conventional three-act play. Each act is equally essential to the whole but there must be a sequence in time, and the sequence in time may hint at the order of importance. Certainly the first act of a museum's life is the collecting of works of art, the second act is the presentation or handling of its works of art and the third act is their use, or the putting of works of art in touch with their proper audience.

In terms of the first act the year 1949-50 was a happily animated one. The Museum's purchase funds were augmented by an impressive cash gift to make possible the doubling of the Chinese collections; six sculptures, thirty pieces of pottery and three paintings, all of first quality and one a world masterpiece, were acquired. Works by three contemporary American painters were bought, together with notable contemporary additions to the Print Department. The accompanying list of accessions shows the continued generosity of the Museum's friends, covering a wide range of art objects and notable for Miss Hanna's gift of her great DeHooch and the Marquis and Marquise de Talleyrand's gift of an Andrea Della Robbia tondo.

The second act concerned itself chiefly with the installation of the Museum's XVIIIth century decorative arts around the focus of Mrs. Anson's Louis XVI salon with its superb and newly-given furnishings. Two large and rather unwieldy galleries in the southwest corner of the old building were adapted into three exhibition areas of great popular appeal. The year began with a still more unusual installation venture, the showing of the Doane collection of musical instruments. Rehabilitation of the U. S. Playing Card Company's collection continued steadily through the year, as did the invaluable work of the conservation department.

The third act includes the Museum's membership, educational, temporary exhibition, publications and library activities, in short the Museum's public

*"Mother and Child,"
1890,
oil on canvas,
H.29" W.23½";
by Mary Cassatt,
American (1845-1926),
accessions number
1928.222.*

program. It has been thoroughly reported in the eight issues of the *Cincinnati Art Museum News* published as a supplement to the *Magazine of Art*. A few highlights may be mentioned, such as the general attendance of 217,116, an increase of some 7000 over the preceding year. Membership income declined slightly due to the discontinuance of the Sustaining Membership classification. This was necessitated by the Museum's entrance into the United Fine Arts Fund and was amply compensated for in the splendid community-wide financial support developed by the Fund. The Museum staff cooperated to the fullest with the Fund's campaign. The exhibition program included the *First Biennial International Exhibition of Color Lithography*, an inclusive retrospective exhibition of works by *Paul Klee*, the *Fourth Annual Exhibition of the Artists of Cincinnati and Vicinity*, paintings by *Josef Albers*, and many secondary showings. Distinctive catalogs were published for the major exhibitions together with a handbook on the musical instruments. Registration and attendance in the classes of the varied educational programs increased. Miss Suzanne Mooney replaced Miss Beverly Hooker and Mr. John Fayen took the place of Miss Anne Marshall on the staff of the Education Department. Under the leadership of Miss Mary Reed, the Library grew internally while continuing its excellent record of public service.

The Art Academy's year brought *Josef Albers* and *Louis Bouché* as guest artists, *Richard Miller* as instructor in sculpture, and *Robert Dreibilbis* and *Daniel Shindelbower* as instructors in first year drawing. It produced the first issue of a semi-annual *News Bulletin* and witnessed the recession of veteran enrollments. The sudden loss of *Fred Lewy* at the beginning of the summer term was keenly felt by both the Academy and the city. At the end of his fourth successful year in charge of Academy affairs, *Robert M. Coffin* announced his resignation as *Dean* to accept the directorship of the *Minneapolis School of Art*. He could have left no better evidence of his accomplishments than the continuing efficient operation of the Academy's program.

In the necessary absence of any statistics to show the quality of the Museum Association's performance, it may not be inappropriate for the director to remark that the year simply felt good. Staff members showed increasing experience in their work, professional relations with sister institutions were lively, public relations were healthy and financial support was forthcoming. This feeling of solid and effective accomplishment was made possible only by the loyalty, energy and willingness of an often overworked staff to whom the director extends his thanks while proudly reporting their virtues to the Association membership.

Respectfully submitted, Philip R. Adams

Income and Expense Statement

September 1, 1949 to August 31, 1950

ART MUSEUM

Income:

Investment Income

<i>Unrestricted</i>	\$ 39,935.28
<i>Restricted Availed of</i>	7,596.73
<i>Membership Fees</i>	17,391.00
Contributions	
<i>United Fine Arts Fund</i>	48,597.05
<i>Cincinnati Institute of Fine Arts</i>	12,500.00
<i>City of Cincinnati</i>	25,000.00
<i>Miscellaneous</i>	3,489.80
<i>Cafeteria Sales</i>	11,223.16
<i>Clark W. Davis</i>	1,696.11

TOTAL INCOME \$167,429.13

Expenses:

Administrative Salaries	\$ 28,026.03
Audit	500.00
Building Repairs & Maintenance	
<i>Salaries & Wages</i>	39,931.80
<i>Outside Repair Work</i>	473.93
<i>Supplies & Materials</i>	2,494.98
<i>Equipment Purchases</i>	467.67
<i>Heat, Light & Power</i>	10,889.85
<i>Protection Service</i>	393.60
Cafeteria Operations	
<i>Wages, Food & Supplies</i>	11,525.40
Curatorial Salaries	12,143.75
Educational	
<i>Salaries</i>	8,221.46
<i>Other</i>	472.11
Endowment Trustees' Fees	1,782.55
Exhibitions	10,794.31
Express & Postage	1,691.72
Fine Arts Maintenance	583.69
Insurance	643.74
Library	1,539.04
Miscellaneous	347.97
Pensions	
<i>Current</i>	1,746.68
<i>National Health & Welfare</i>	4,148.62
<i>Minimum Floor</i>	4,197.20

Art Museum, continued

Photography	239.47
Print Shop Supplies	783.90
Program & Membership	
Salaries	2,452.10
Other	8,835.40
Public Relations	
Salaries	7,546.87
Other	348.43
Stationery & Office Supplies	780.73
Telephone & Telegraph	1,664.65
Traveling & Entertainment	1,622.34
 TOTAL EXPENSES	 \$167,289.99



"A Stuart Princess,"
artist unknown, probably
Netherlandish, late 16th-
early 17th century;
oil on panel, H. 37 $\frac{3}{4}$ ",
W. 19 $\frac{1}{4}$ "; accessions
number X1939.131.

ART ACADEMY OF CINCINNATI

Income:

Investment Income

Unrestricted	\$ 20,853.97
Restricted Availed of	9,265.69
Miscellaneous	46.33
Student Supply Dept. Sales	20,658.18
Tuition & Fees	32,893.13
Contributions	
United Fine Arts Fund	14,183.63
 TOTAL INCOME	 \$ 97,900.93

Expenses:

Advertising	\$ 1,638.86
Administrative Salaries	14,179.16
Building Repairs & Maintenance	
Salaries & Wages	12,433.07
Equipment Purchases	220.87
Heat, Light & Power	1,676.64
Outside Repair Work	29.70
Supplies & Materials	509.06
Endowment Trustees' Fees	
Service Fees	717.49
Exhibitions	201.47
Insurance	350.07
Instructors' Salaries	34,908.02
Laboratory Supplies	878.51
Miscellaneous	202.66
Models' Salaries	2,680.50
Pensions	
Current	1,493.28
National Health & Welfare	1,898.58
Floor	845.16

Art Academy, continued

Postage	228.81
Scholarship Awards	5,305.00
Stationery & Office Supplies	314.46
Student Supply Dept. Operations	
<i>Cost of Materials & Operation</i>	14,874.71
Telephone & Telegraph	649.18
Traveling	1,490.58
 TOTAL EXPENSES	 \$ 97,725.84



"A J. van der Graeff, Burgomaster of Delft (1557-1642)," Michiel Janszoon van Mierevelt (1567-1641); oil on panel, H. 25½", W. 21¼"; inscribed: AETATIS 72 AO 1630; 1884.331. Bequest of Reuben Springer.

"Spanish Woman," artist unknown, influence of Velasquez, 17th century; oil on canvas, H. 26½", W. 19"; accessions number 1915.159. Gift of Frank Duveneck.

THREE PAINTINGS

These three paintings, thanks to restoration and reframing, have come up from storage to take their places in the permanent painting galleries. The very Spanish portrait was probably acquired by Duveneck when he was studying and copying Velasquez in the Prado. The Mierevelt had been variously known and exhibited as a Van Dyck, a 19th century unknown, and properly as by the official painter to the house of Orange. A correspondent in Brussels recently identified and confirmed the subject. The little princess with her heraldic dog and silver-mounted "teething coral" wears a medal of Queen Elizabeth. This suggests her connection with the English royal house or their relations with the house of Orange. Final identification of subject and artist is not impossible.

ACCESSIONS

The most recent listing of the Art Museum's new accessions carried through December 1949. To bring the sequence in line with the Museum's fiscal year this listing covers the period from January through August 1950.

By Purchase

CERAMICS

Chinese

Jar, Neolithic, about 3500 B.C., 1950.41
Tripod Ritual Vessel, Pang Chang period, about 2000 B.C., 1950.42
Jar, early Chou Dynasty, 1125-255 B.C., 1950.43
Chung (Bell), late Chou Dynasty, 1125-255 B.C., 1950.44
Vase, Han Dynasty, 206 B.C.-221 A.D., 1950.45
Vase, Wei Dynasty, 221-618 A.D., 1950.46
Plate, Sui Dynasty, 589-618 A.D., 1950.47
Plate, T'ang Dynasty, 618-907 A.D., 1950.48
Horse, T'ang Dynasty, 618-907 A.D., 1950.49
Vase, Five Dynasties, 907-950 A.D., 1950.50
Bowls (8), Sung Dynasty, 960-1280 A.D., 1950.54,
55, 57, 59, 64, 65, 70, 71
Box, Sung Dynasty, 960-1280 A.D., 1950.66
Incense Burners (2), Sung Dynasty, 960-1280 A.D.,
1950.60-61
Pillow, Sung Dynasty, 960-1280 A.D., 1950.53
Saucer, Sung Dynasty, 960-1280 A.D., 1950.62
Vases (8), Sung Dynasty, 960-1280 A.D., 1950.51,
52, 56, 58, 63, 67, 68, 69

PAINTING

Chinese

Chao Mêng-Fu, River with Two Pine Trees, Yuan
Dynasty, 1280-1368 A.D., 1950.78
Chu Ta, Lotus Pond, 1630-1650 A.D., 1950.79

SCULPTURE

Chinese

Relief, tomb-slab, stone, Han Dynasty, 206 B.C.-221
A.D., 1950.74
Bodhisattva, stone, Sui Dynasty, 589-618 A.D.,
1950.72
Kuan Yin, wood, Sung Dynasty, 960-1280 A.D.,
1950.73

Indian

Columns, marble (2), region of Madras, Pallava
Dynasty, early 7th c. A.D., 1950.75-76

PRINTS

American

Glen E. Alps, Forest, Contemporary, 1950.15
Emilio Amero, The Gesture, Contemporary, 1950.12

Robert M. Coffin, Swamp Bird, 1912-, 1950.16

Robert J. Else, Space with Beacons, Contemporary,
1950.17

Arthur L. Helwig, Derelict, 1899-, 1950.18

French

Georges Braque, Helios, 1882-, 1950.8

Fernand Léger, Blue Landscape, 1881-, 1950.9

André Masson, Sheltered Stream, 1896-, 1950.10

Suzanne Roger, The Glade, Contemporary, 1950.11

Spanish

Joan Miro, Acrobats in a Garden at Night, 1893-,
1950.13

Pablo Picasso, The Glass, 1881-, 1950.14

By Gift

CERAMICS

Italian

Tazza, Urbino, 1545, 1950.37, Gift of Dr. and Mrs.
J. Louis Ransohoff

COSTUMES AND ACCESSORIES

American

Spanish-American War Uniform, 1950.22, Gift of
Mrs. R. L. Dunning

Japanese

Man's Costume (Kamashimo) and Pair of Sandals,
1950.6-7, Gift of John B. Titchener

ENAMEL

French

Flight into Egypt, Limoges, late 15th c., 1950.36,
Gift of Dr. and Mrs. J. Louis Ransohoff

FURNITURE

Chinese

Tables (2), 19th c., 1950.25-26, Bequest of Mrs. Briggs S. Cunningham

MANUSCRIPTS

Italian

Adoration in Initial "S", 14th-15th c., 1950.33, Gift of Dr. and Mrs. J. Louis Ransohoff

Ascension in Initial "O", 14th-15th c., 1950.34, Gift of Dr. and Mrs. J. Louis Ransohoff

METAL

American

Teapot and Tray, 20th c., 1950.20-21, Gift of the Ladies Auxiliary Committee of The Cincinnati Museum Association

MUSICAL INSTRUMENTS

Chinese

Fiddle (Tan Ch'in), 1950.27, Gift of Lawrence Locke (Yan-Chun)

PAINTING

American

Emil James Bisttram, The Harbor, 1895-, 1950.3, Gift of Mrs. Howard Wurlitzer

Daniel Cook, Differences of Opinion, ac. first half 20th c., 1950.23, Gift of Mr. and Mrs. Bradley Jones

Daniel Cook, The Studio of Hayden Jones in Boston, ac. first half 20th c., 1950.24, Gift of Mr. and Mrs. Bradley Jones

Chinese

Ma Yüan, The Four Sages of Shang-Shan, Sung Dynasty, fl. 1200 A.D., 1950.77, given anonymously

Dutch

Pieter de Hooch, The Game of Skittles, 1629-1683, 1950.19, Gift of Mary Hanna

English

William Kent, Trumeau Mirror with Painting, 1684-1748, 1950.4, Gift of A. B. Clossen, Jr., Co.

John Collier, The Land Baby, 1850-1934, 1950.80, Gift of Herbert A. Faber

Indian

Anonymous, Woman Holding a Flower (Miniature), 17th c., 1950.35, Gift of Dr. and Mrs. J. Louis Ransohoff

PRINTS AND DRAWINGS

American

Douglas W. Gorsline, Express Stop (etching), 1913-, 1950.1, Gift of Albert P. Strietmann

J. Gould and H. C. Richter, Hummingbirds (2 lithographs), 19th c., 1950.28-29, Gift of Albert P. Strietmann

French

Georges Rouault, Clowns (color lithograph), 1871-, 1950.31, Gift of the Print and Drawing Circle

Jean-Édouard Vuillard, The Pastry Shop (color lithograph), 1867-1940, 1950.32, Gift of the Print and Drawing Circle

German

Anonymous, Wolfdietrich in Pilgrim's Clothes (color woodcut), 1483, 1950.30, Gift of Kennedy & Co.

Mexican

Miguel Covarrubias, Granary of Rice, 1904-, 1950.2, Gift of Albert P. Strietmann

TEXTILES

American

Sampler (with miniature portrait of Edward Hull), early 19th c., 1950.5, Gift of Stella Rauh

Chinese

Brocade Panel, 17th c., 1950.40, Gift of Dr. and Mrs. J. Louis Ransohoff

Italian

Orphrey (or Stole), 17th c., 1950.39, Gift of Dr. and Mrs. J. Louis Ransohoff

Turkish

Brocade Square, 17th c., 1950.38, Gift of Dr. and Mrs. J. Louis Ransohoff

Flemish

Unknown, Still Life with Landscape (painting), late 17th c., 1949.158, Gift of Mrs. Philip R. Adams

American

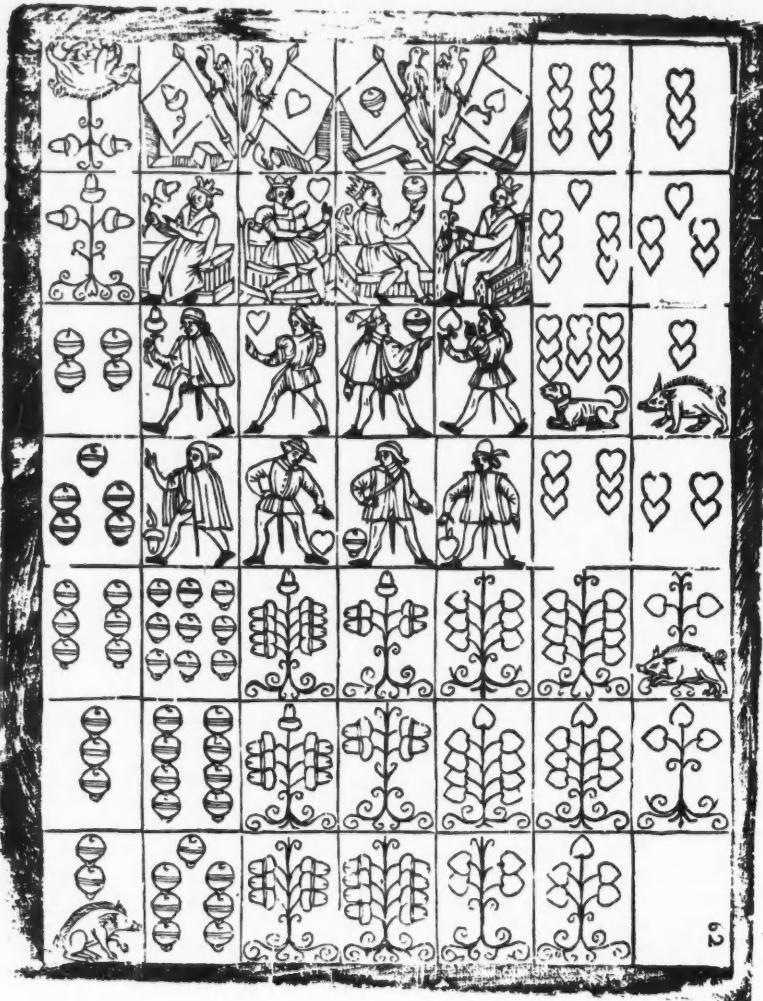
Joséf Albers, The Wave (woodcut), 1888-, 1949.159, Purchase

Spanish

Panel (lace), 16th c., 1949.160, Gift of Mr. and Mrs. Martin Low

American

Bag (crocheted and beaded), 1949.161, Gift of Mr. and Mrs. Martin Low



COVER

The cover of this issue of the BULLETIN not only lends color to an annual report but features one of the Museum's chief assets, the distinguished collection of playing cards, thought to be the largest in the world, permanently lent by the United State Playing Card Company together with a definitive library on the subject. Domino and chess cards from China, English and German cards, like the uncut deck of about 1680 illustrated above, and the SCHOLER'S PRACTICALL CARDS, LONDON 1656, hint at the range and human fascination of this celebrated collection. For four years the Museum's Print Department has been working on the recataloguing and remounting of the collection with funds provided by the United States Playing Card Company, which also contributes to the general operation of the Museum.

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The Art Museum is one of the four institutions participating in the United Fine Arts Fund which ensures the continuity of the arts in Cincinnati.

